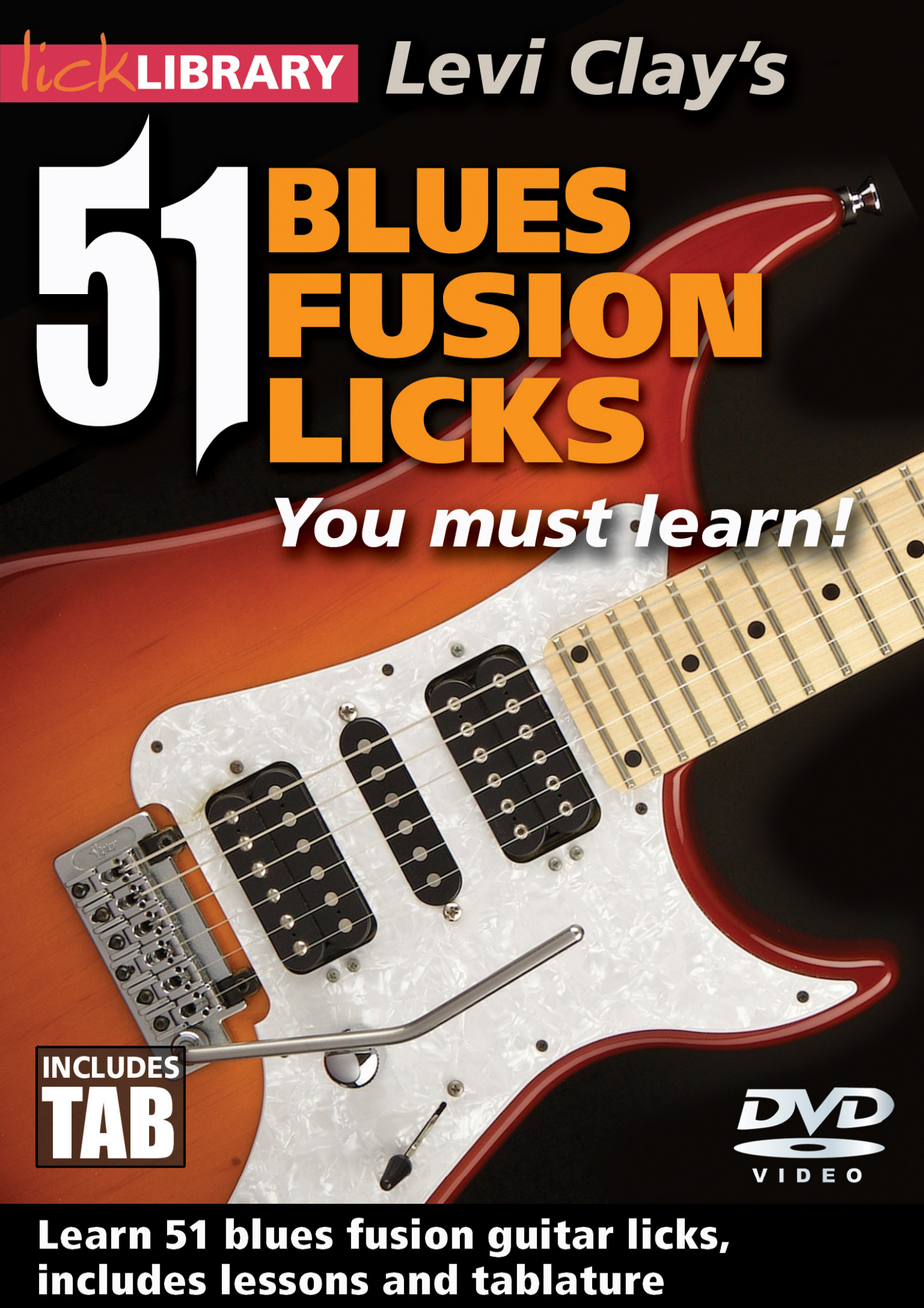
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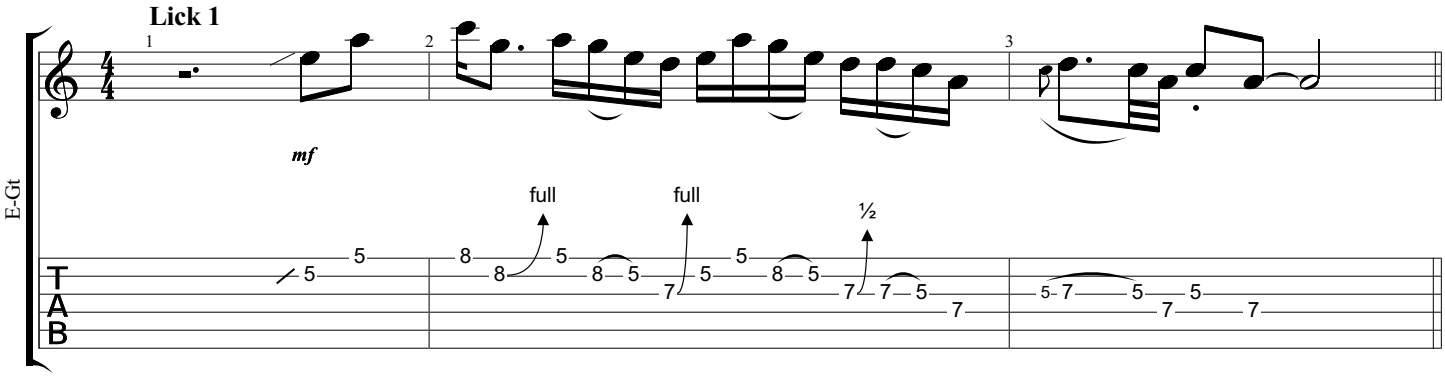
51 Blues Fusion Licks

Standard tuning

♩ = 120

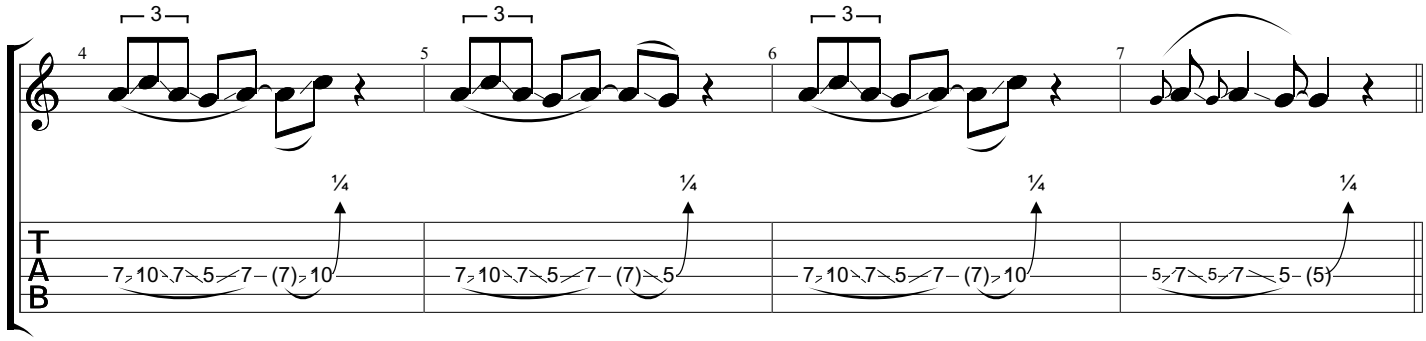
Robben Ford style lick

Lick 1



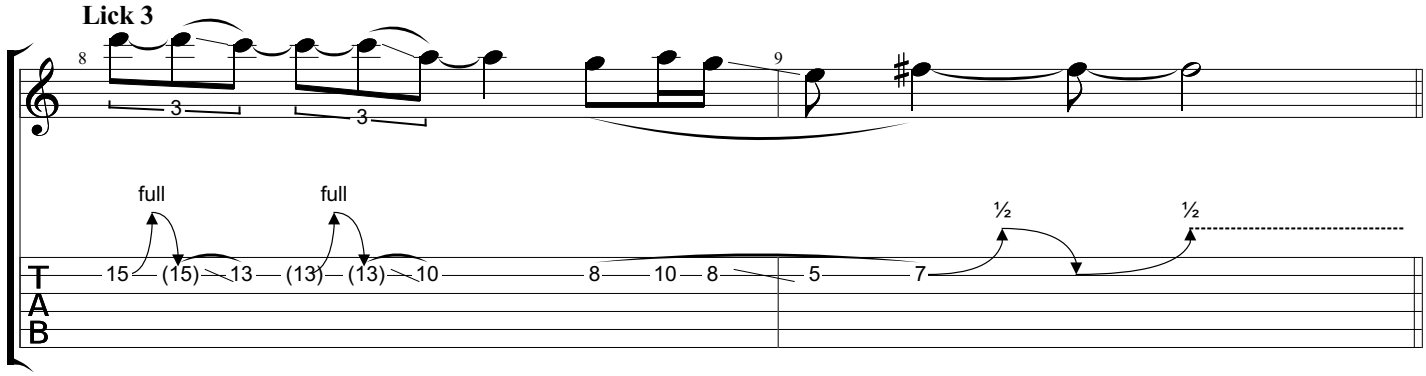
Slide imitation lick

Lick 2



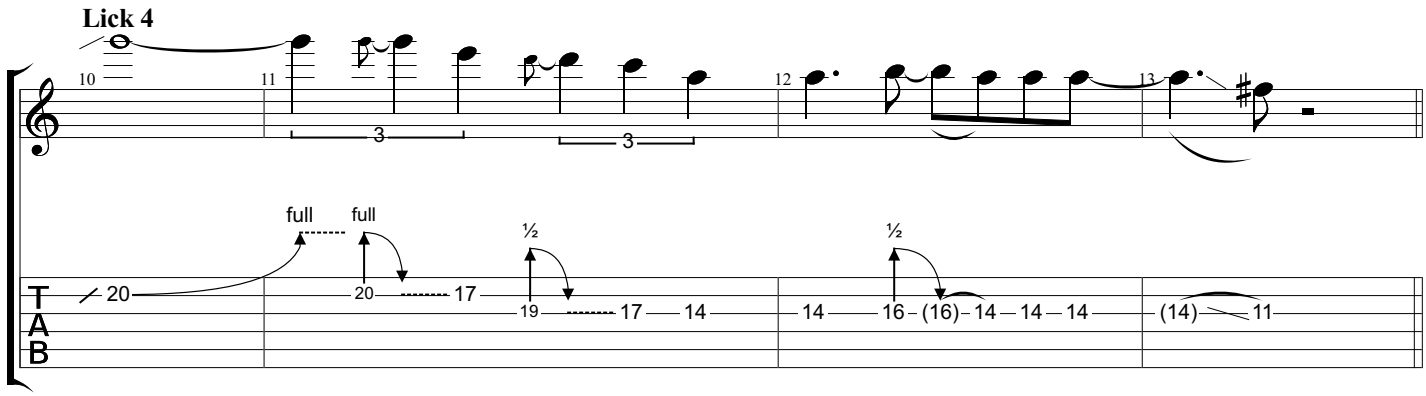
Derek Trucks imitation

Lick 3



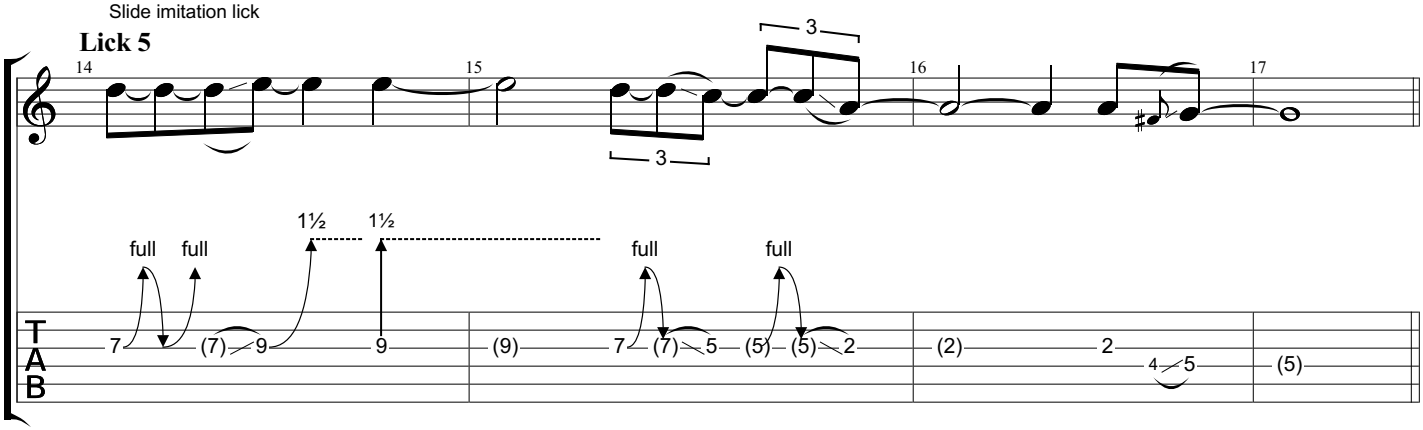
Jimmy Herring faux slide

Lick 4



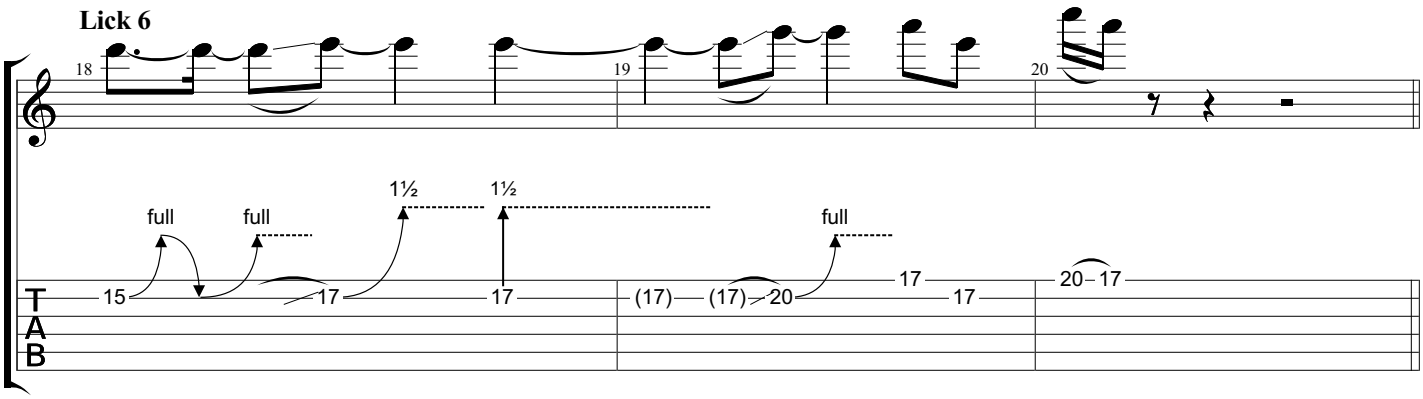
Slide imitation lick

Lick 5



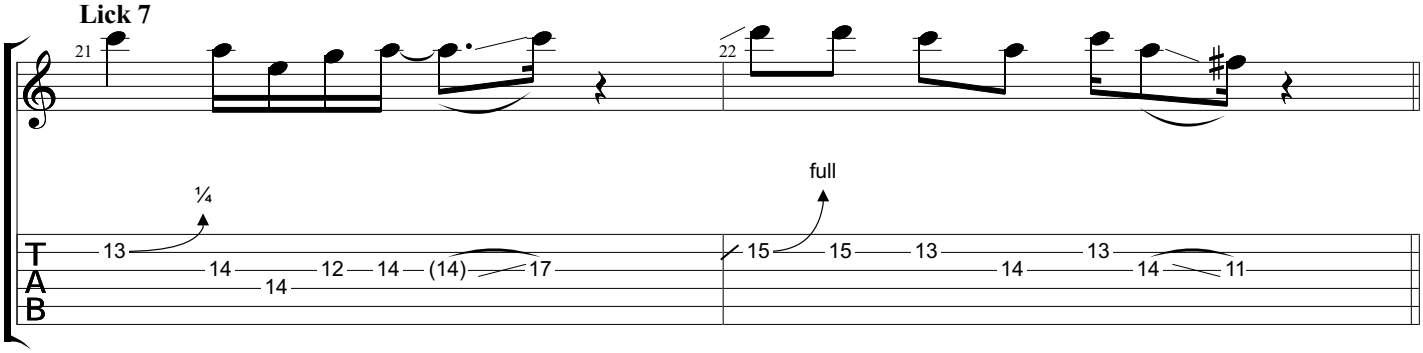
Slide imitation lick

Lick 6



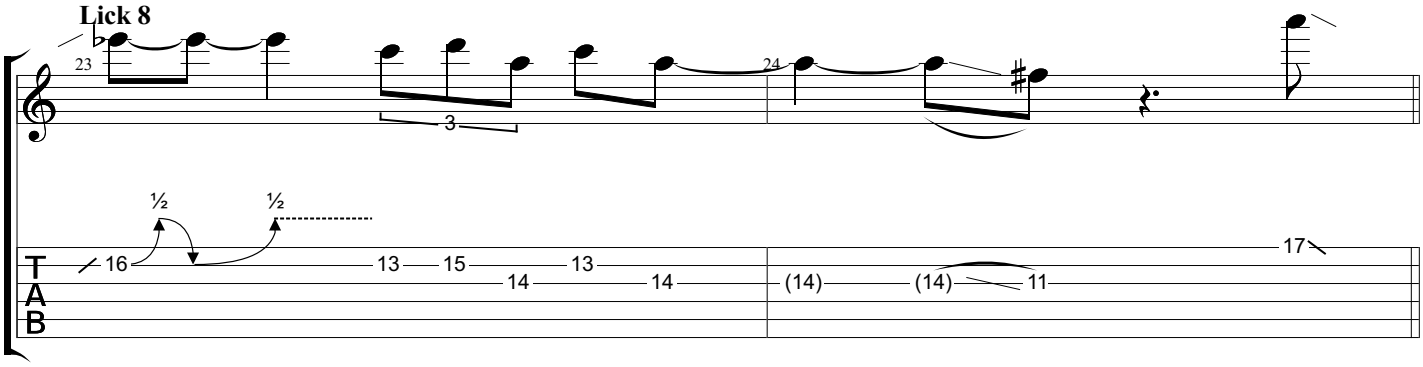
Slide articulation

Lick 7



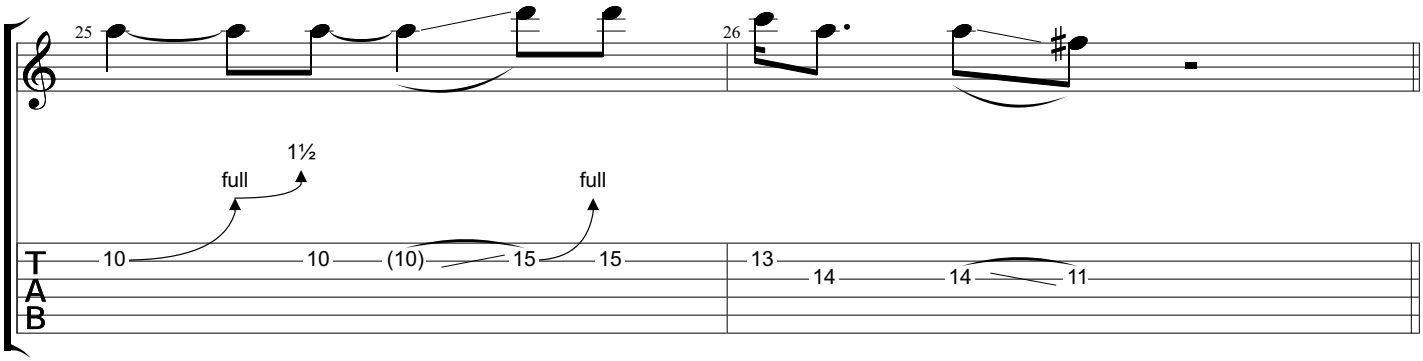
Adding the blues note

Lick 8



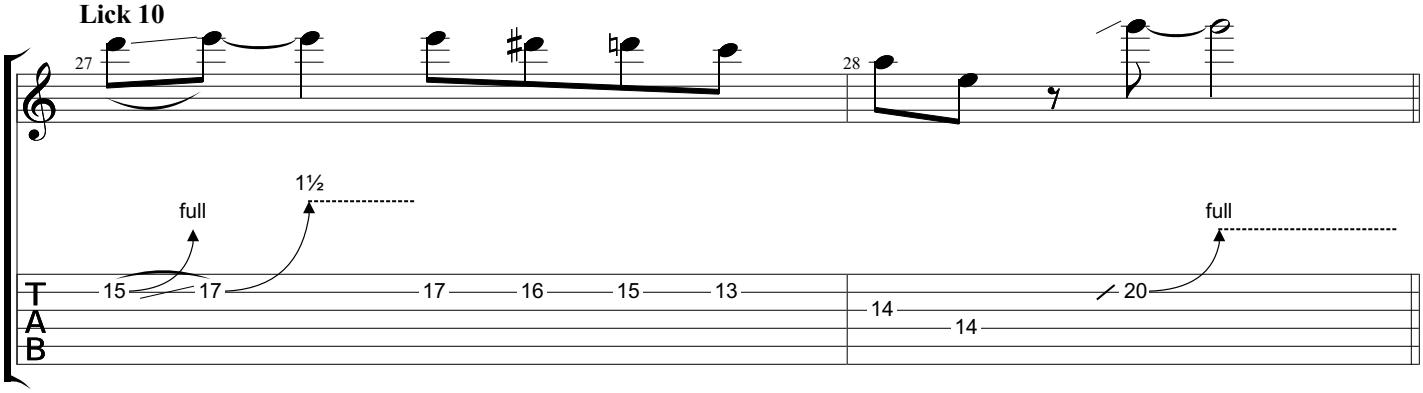
Big bends

Lick 9



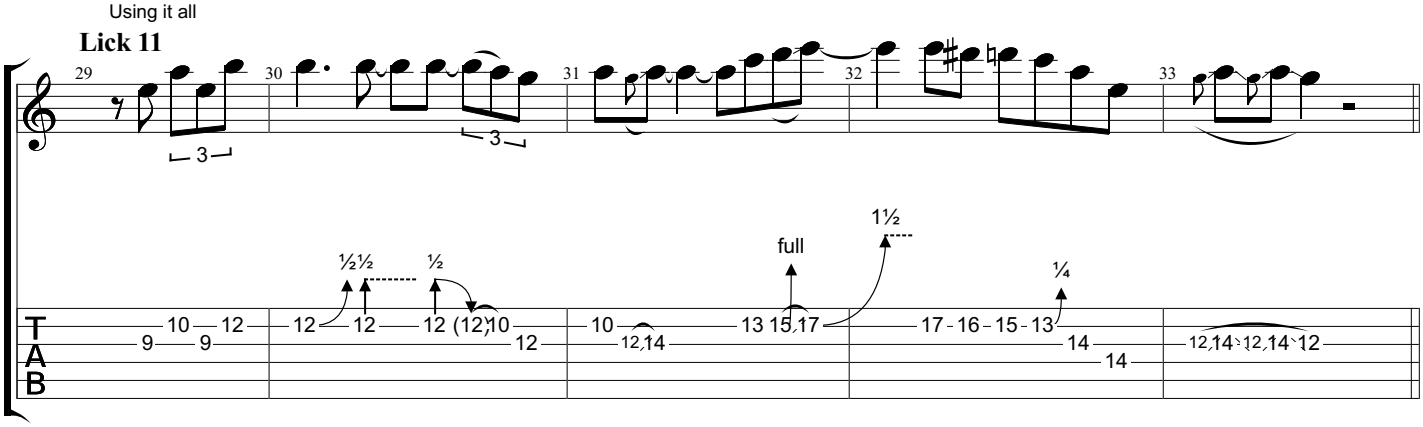
Combination lick

Lick 10



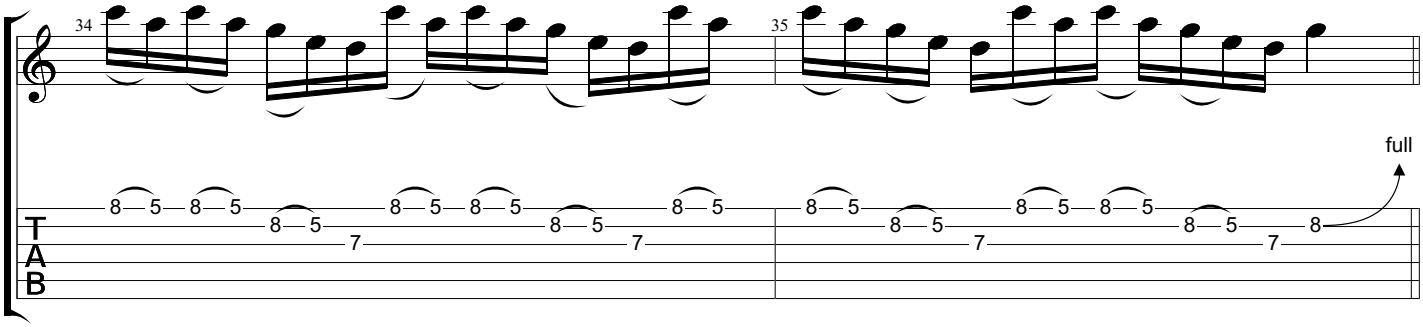
Using it all

Lick 11



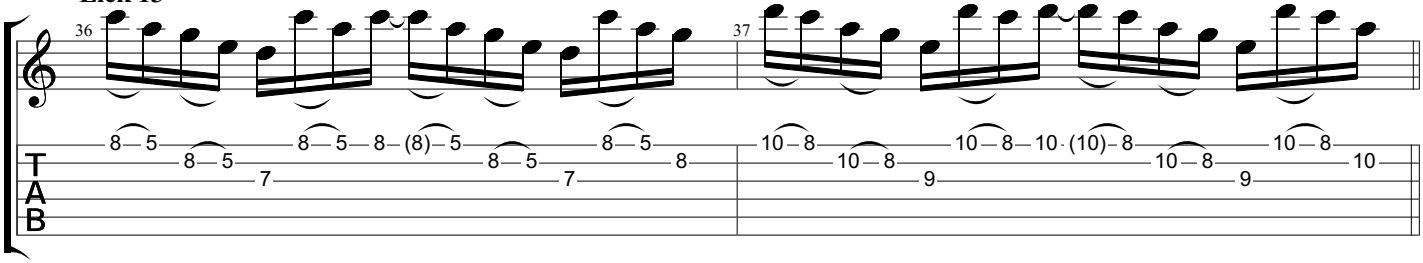
Scott Henderson hemiola

Lick 12



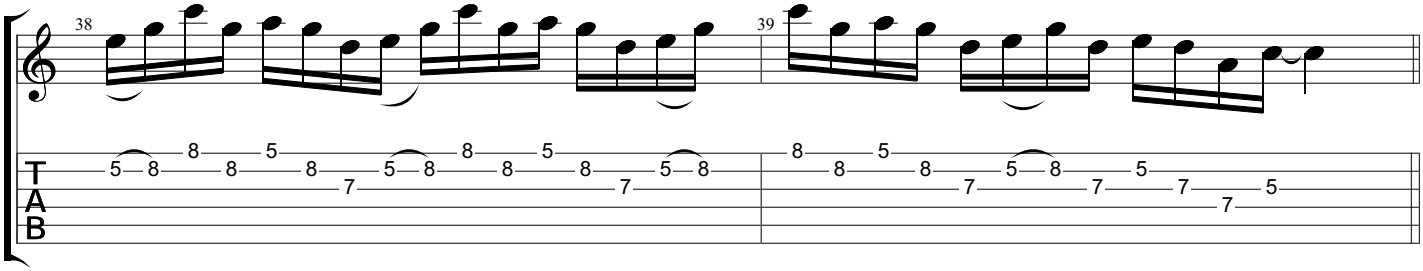
Scott Henderson extension

Lick 13



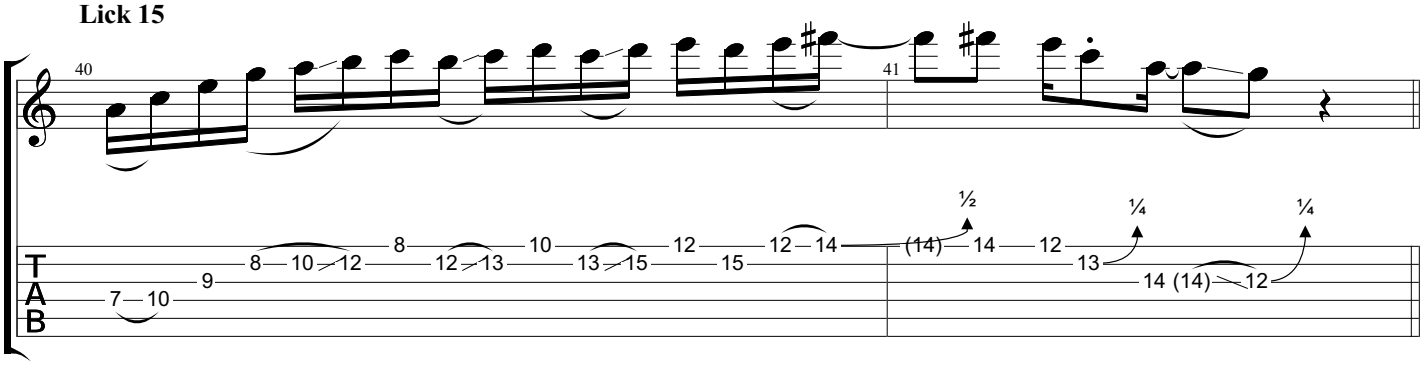
7 note displacement

Lick 14



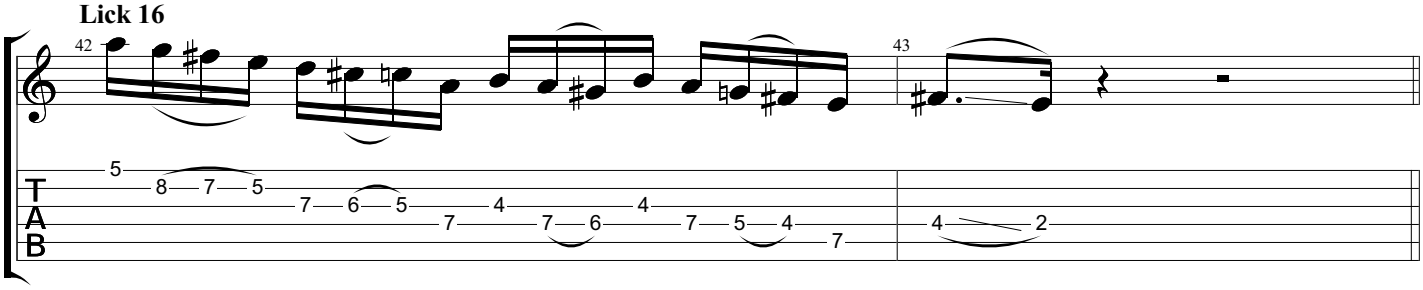
George Marios influence

Lick 15



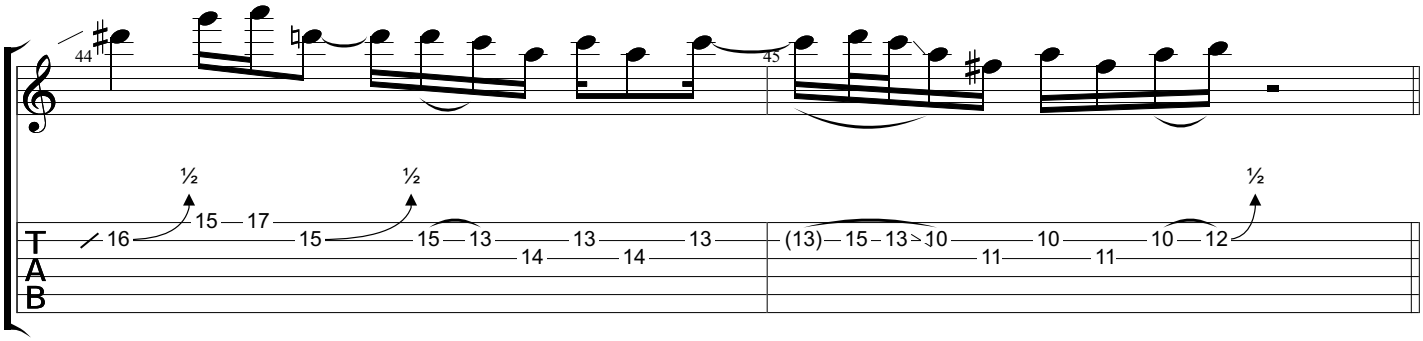
Introducing melodic minor

Lick 16



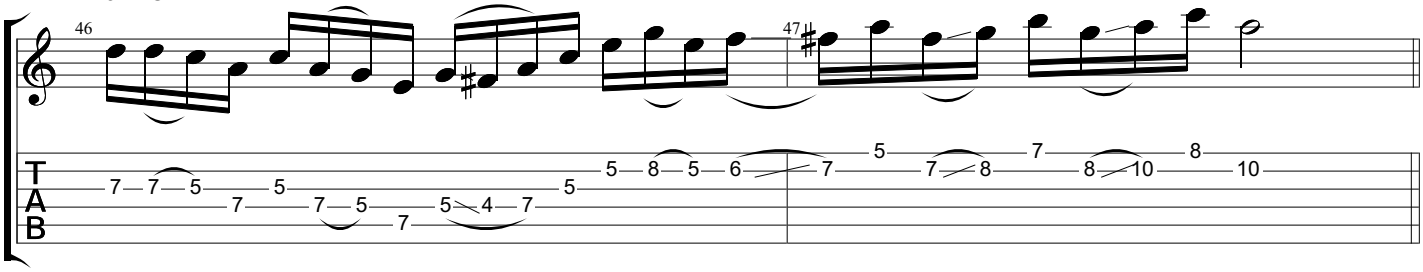
Complex blues slides

Lick 17



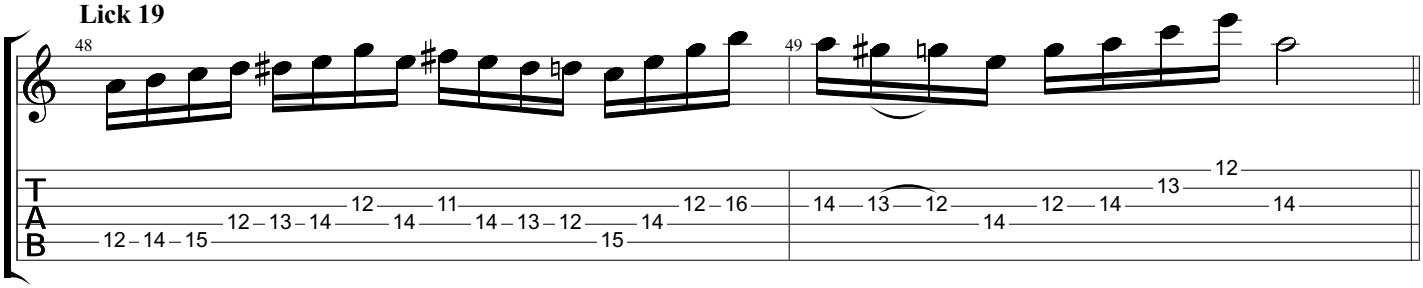
Adding colour

Lick 18



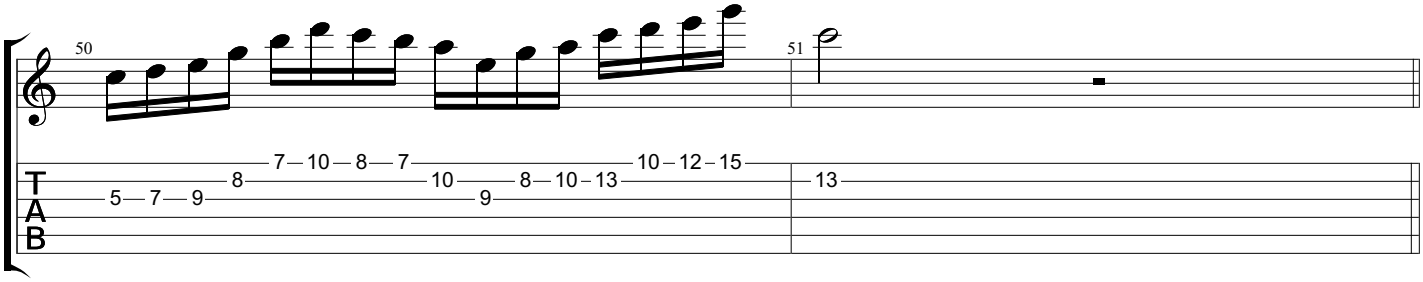
Simple chromaticism

Lick 19



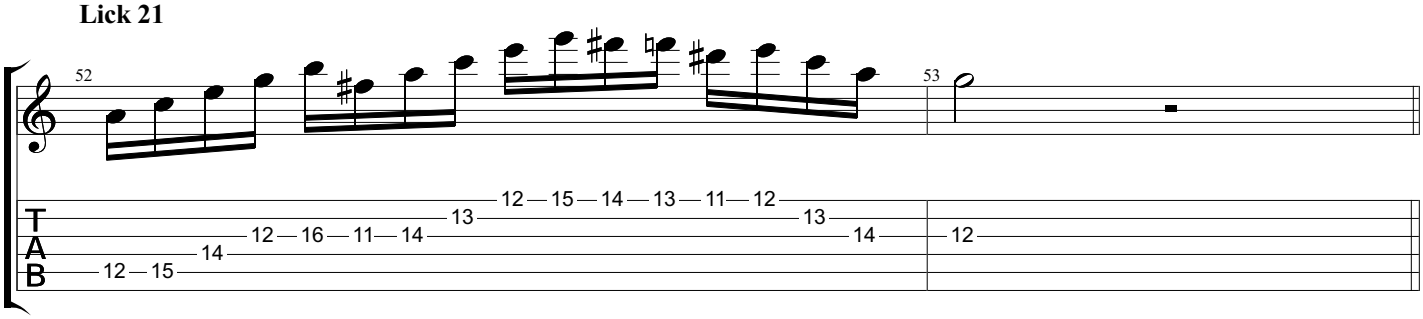
Difficult position shifts

Lick 20



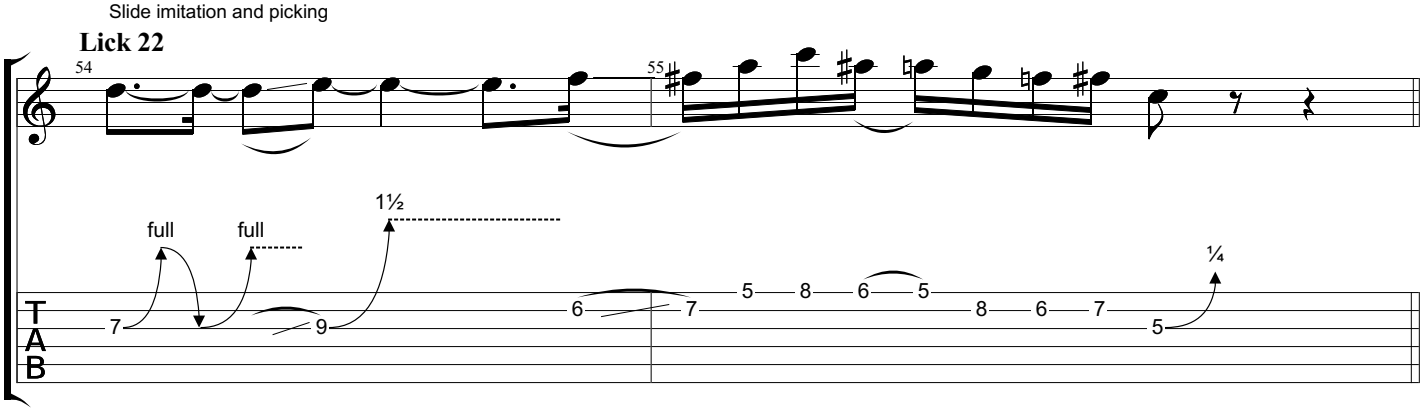
Arpeggios and chromatics

Lick 21



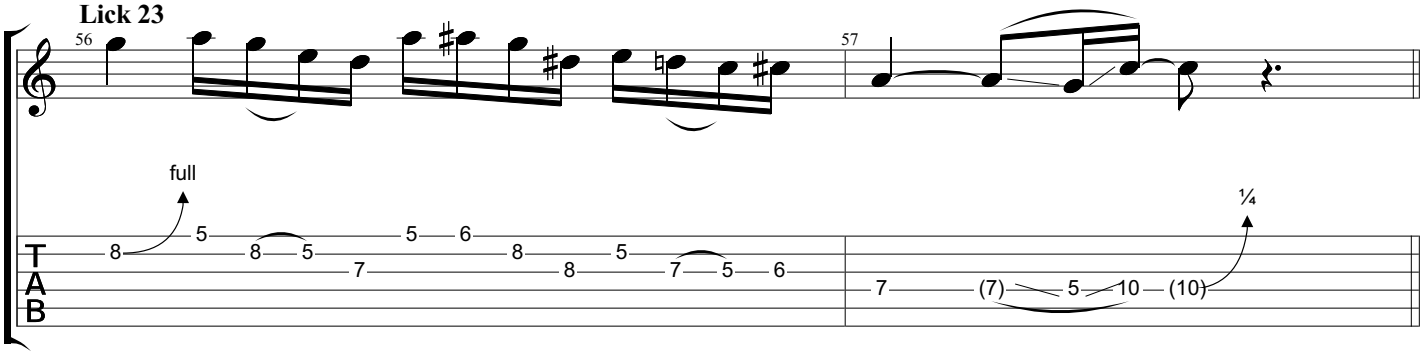
Slide imitation and picking

Lick 22



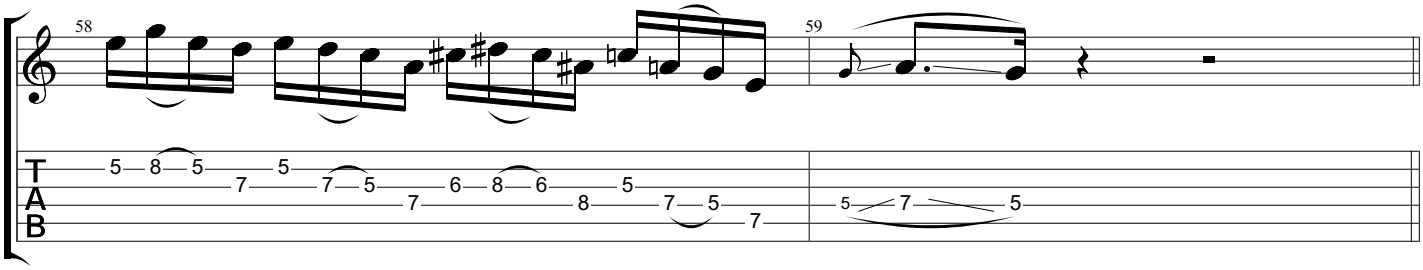
Adding tritone triads

Lick 23



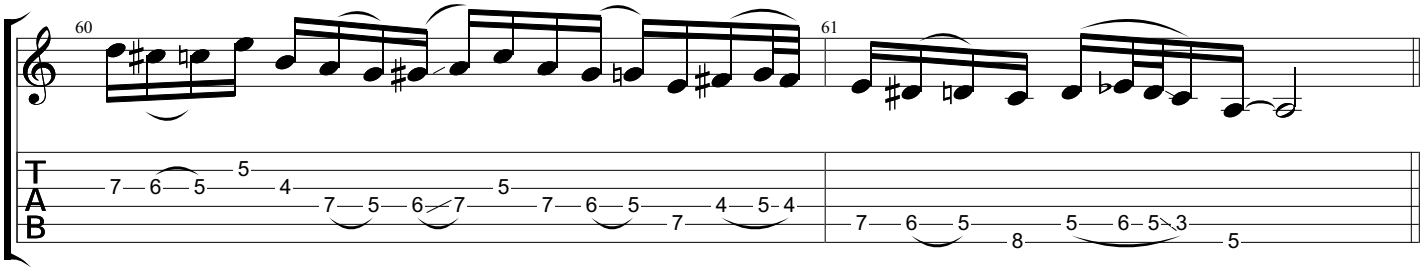
Side stepping

Lick 24



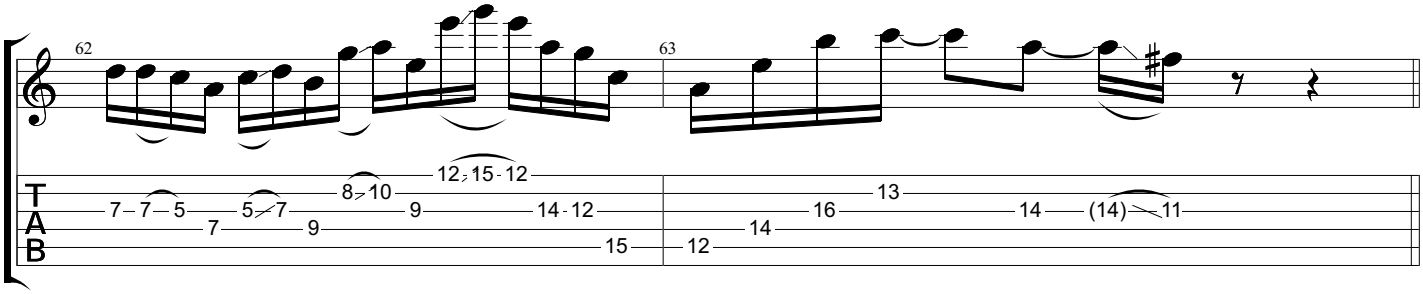
Parker influenced rhythm

Lick 25



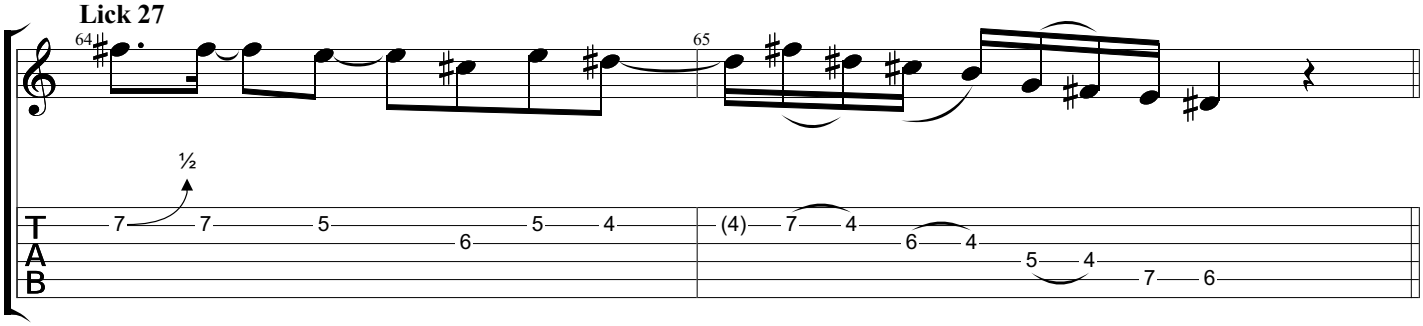
Carl Verheyen influence

Lick 26



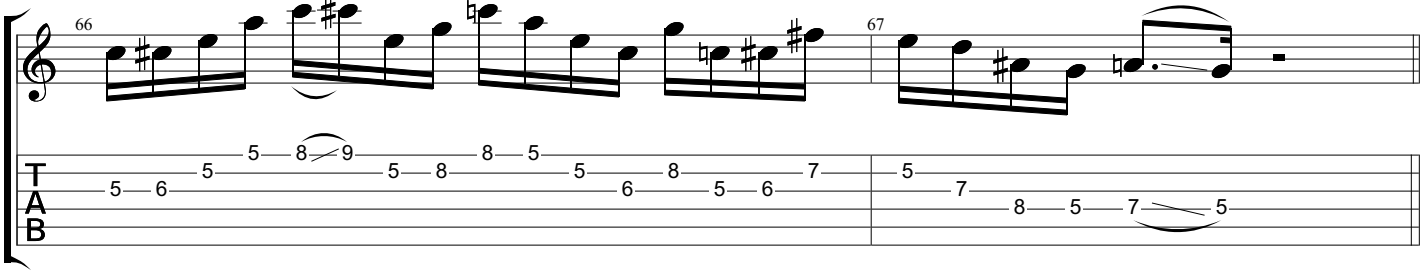
Adding lydian dominant

Lick 27



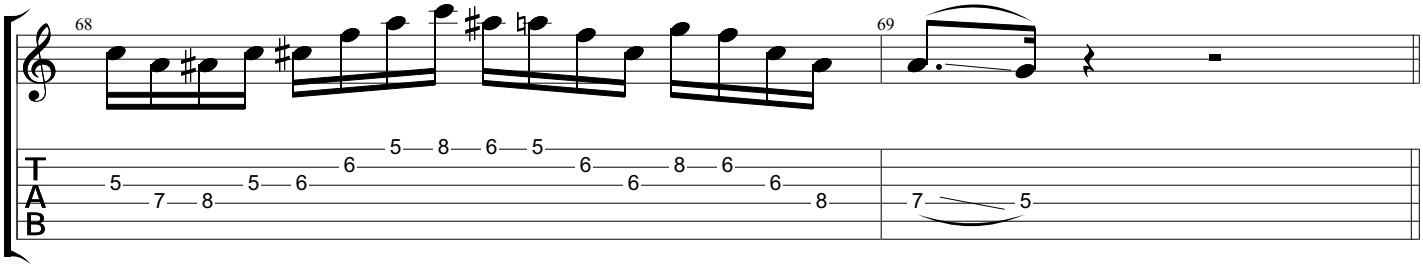
Jimmy Herring diminished

Lick 28



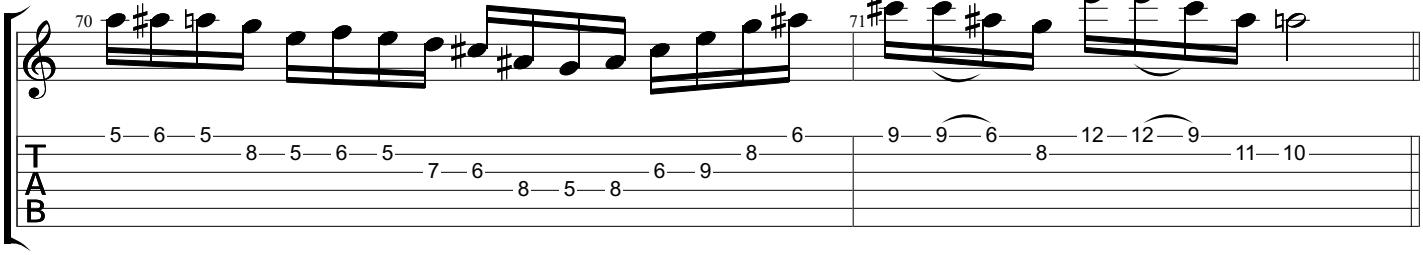
Superlocrian lick

Lick 29



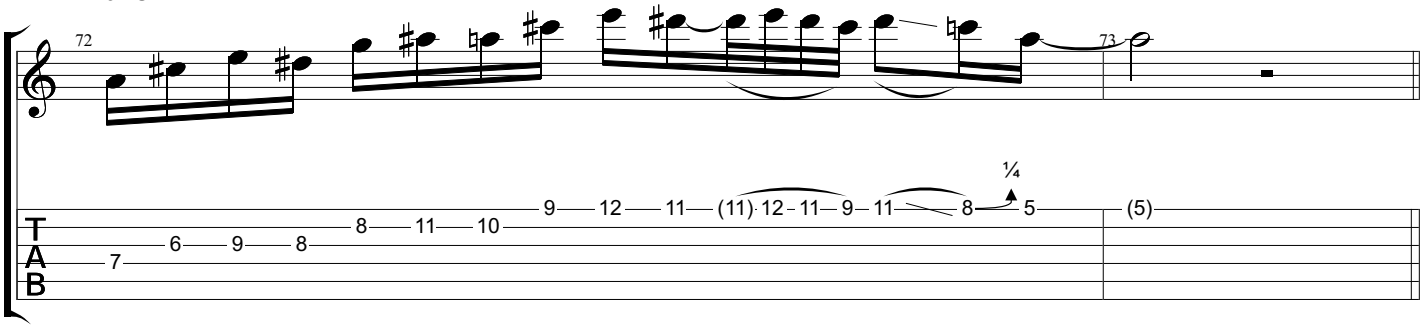
Phrygian dominant lick

Lick 30



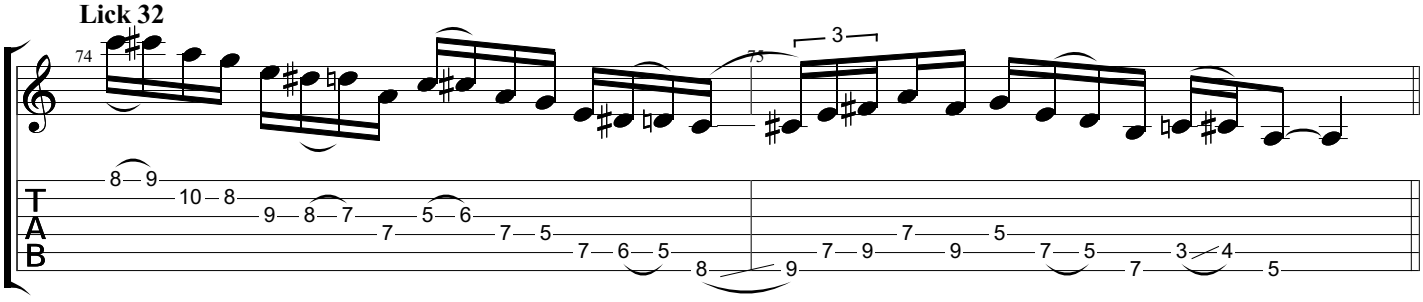
Tritone scale lick

Lick 31



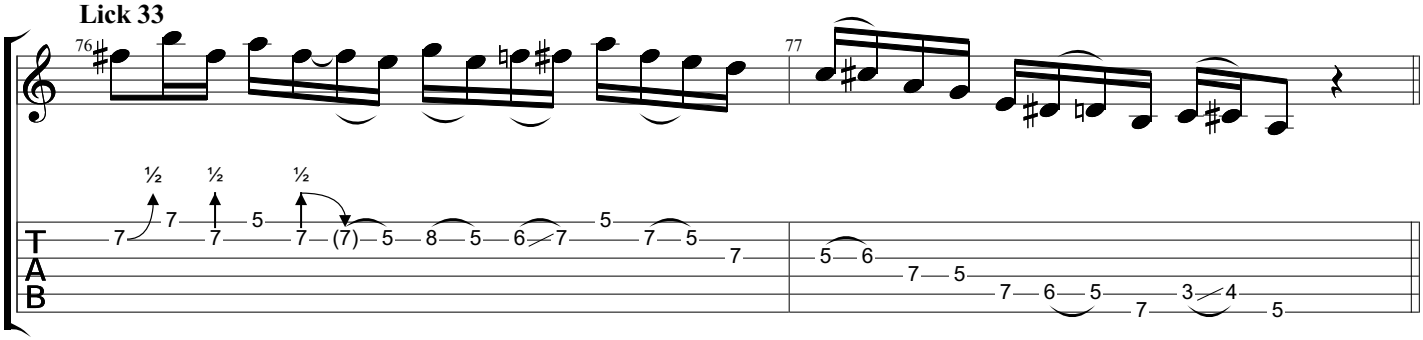
Mixolydian country lick

Lick 32



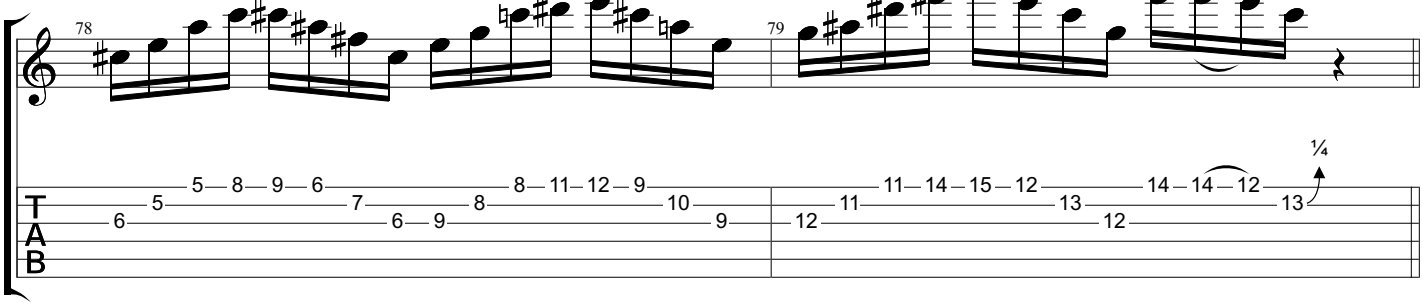
Hot country lick

Lick 33



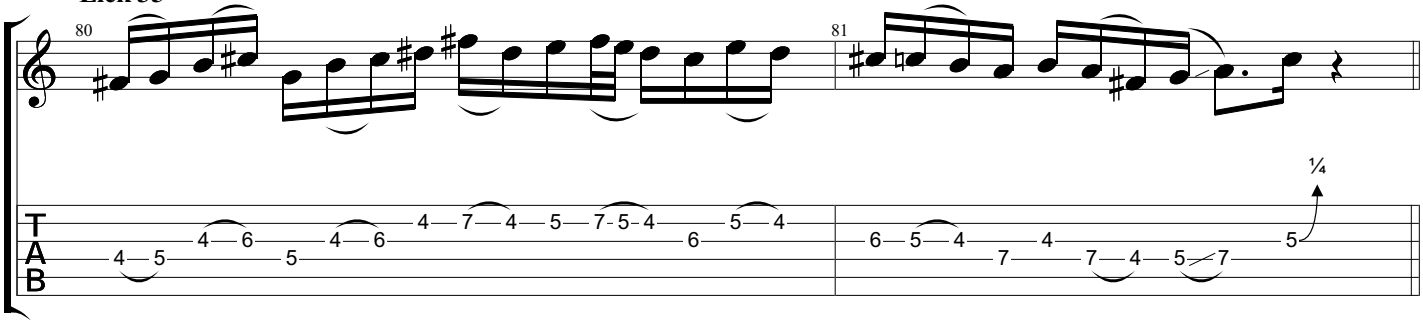
Diminished symmetry

Lick 34



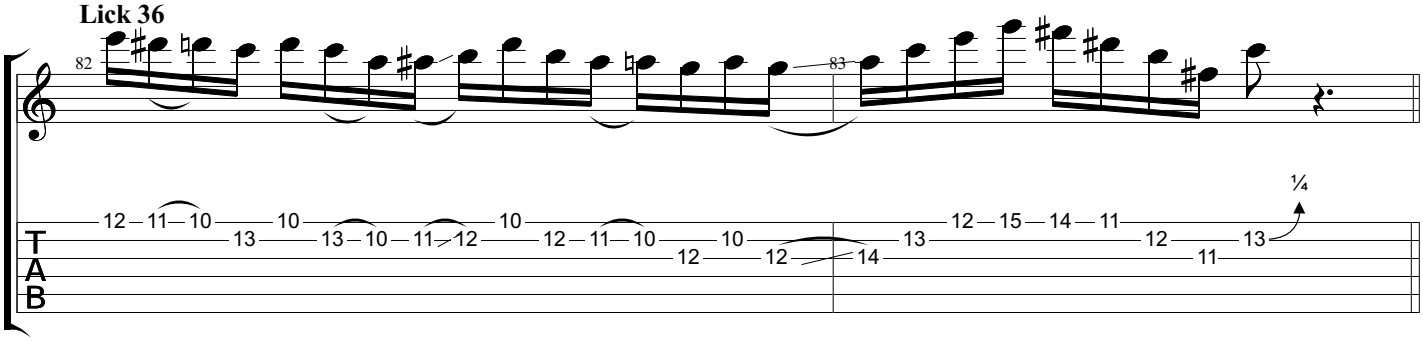
Lydian Dominant lick

Lick 35



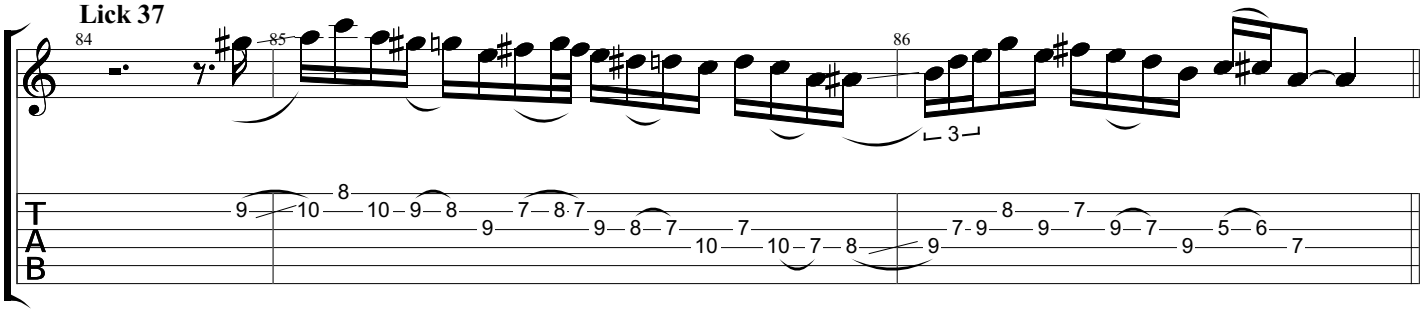
Diminished tease

Lick 36



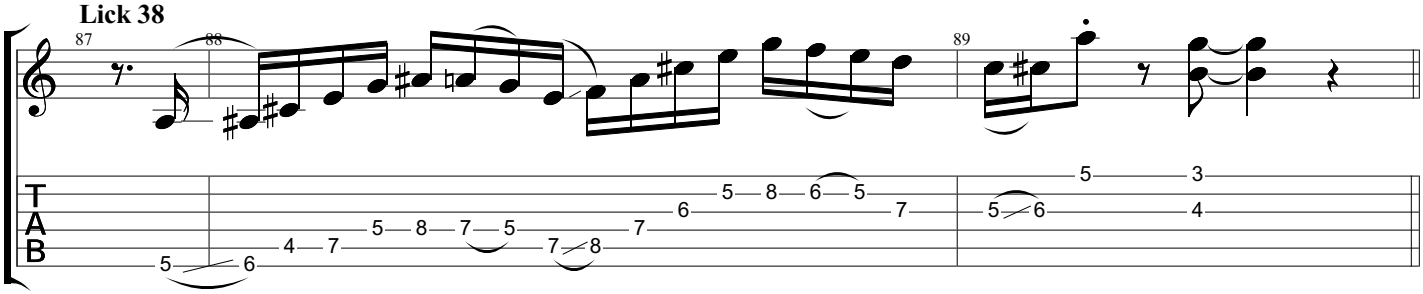
Complex fusion rhythms

Lick 37



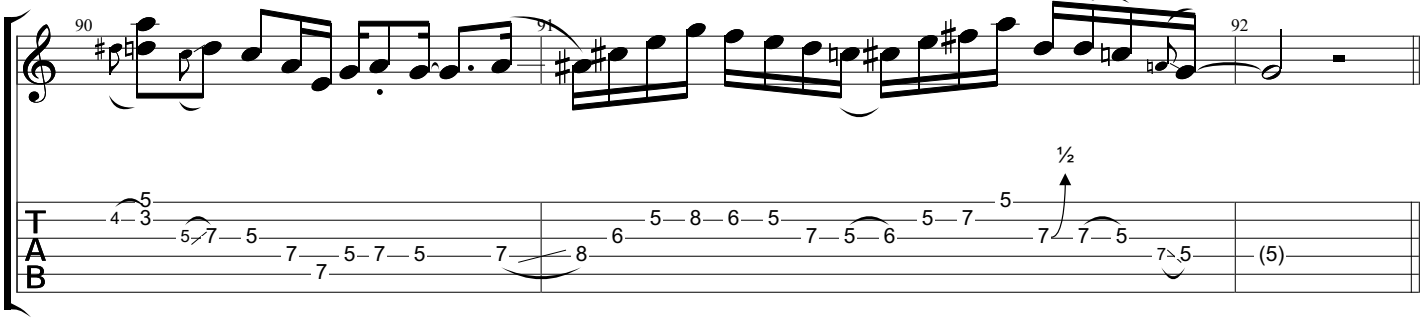
Outside lick

Lick 38



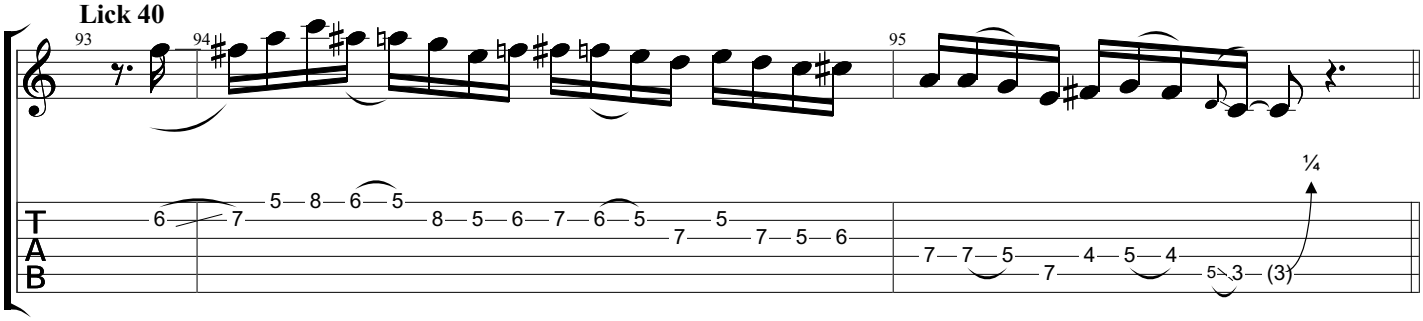
Slipping outside

Lick 39



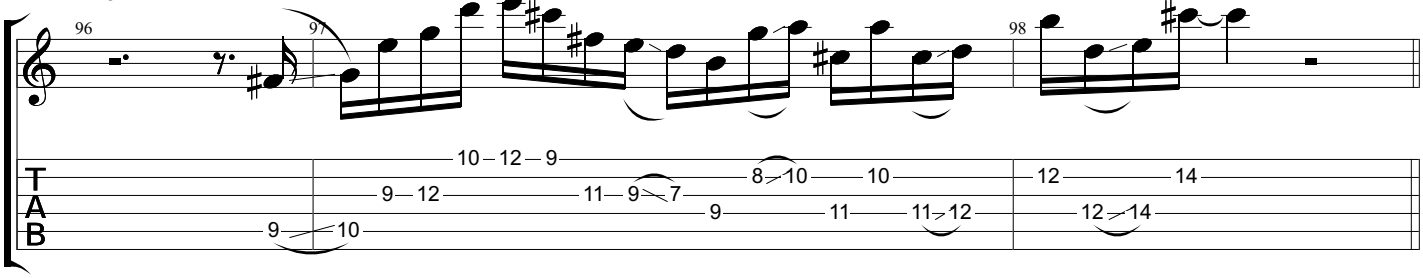
Outside resolution

Lick 40



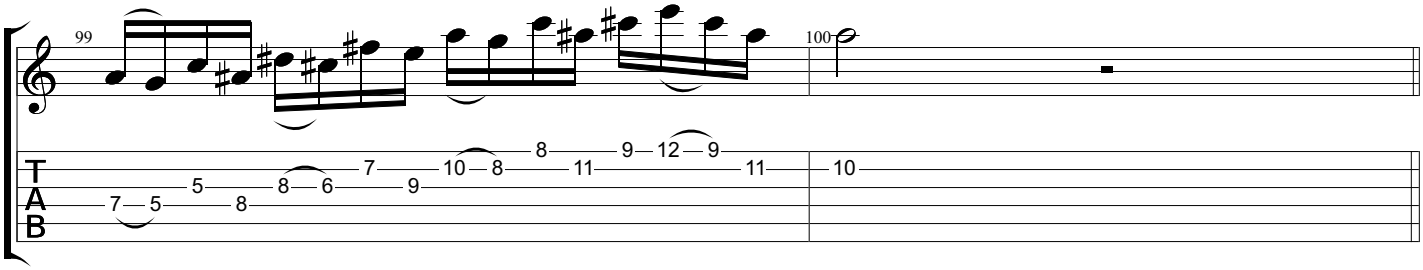
Carl Verheyen intervals

Lick 41



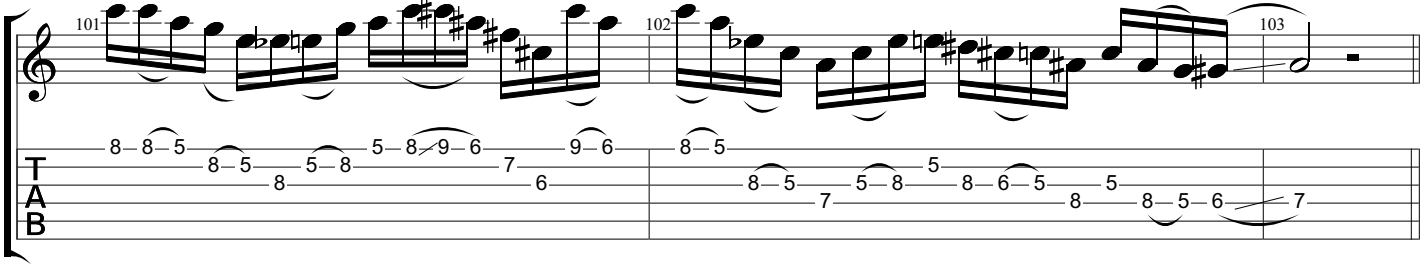
Diminished sequence

Lick 42



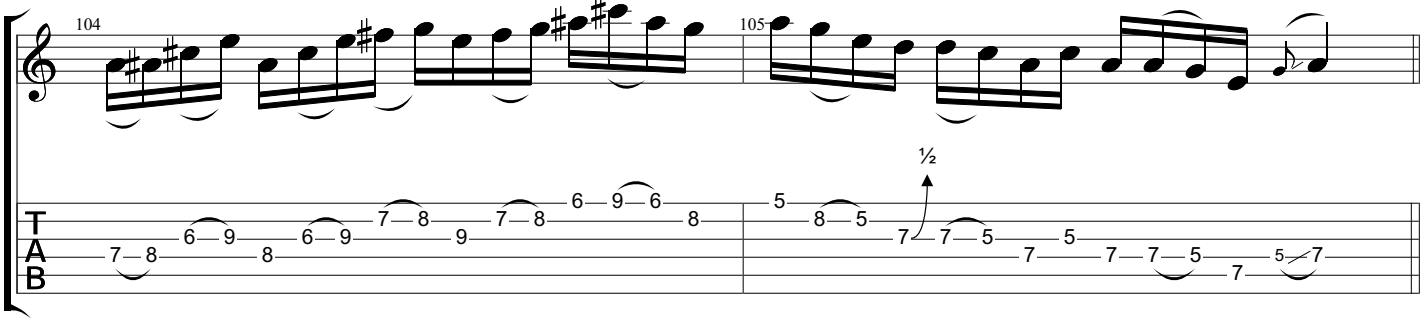
Using diminished

Lick 43



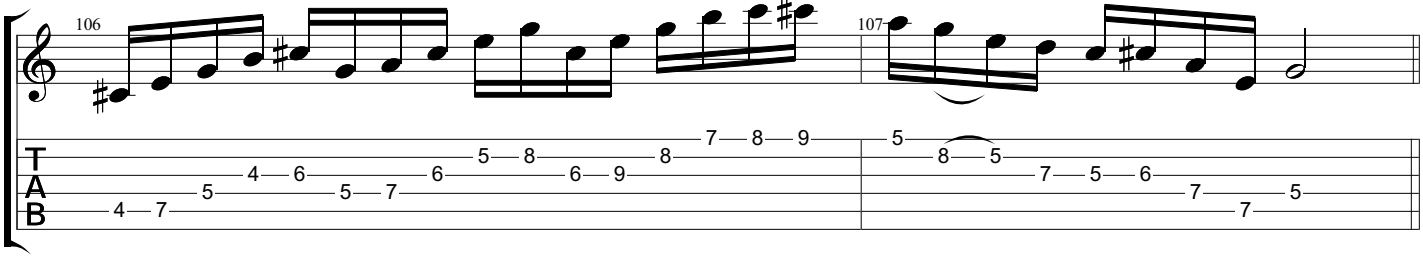
Diminsihed 5s

Lick 44



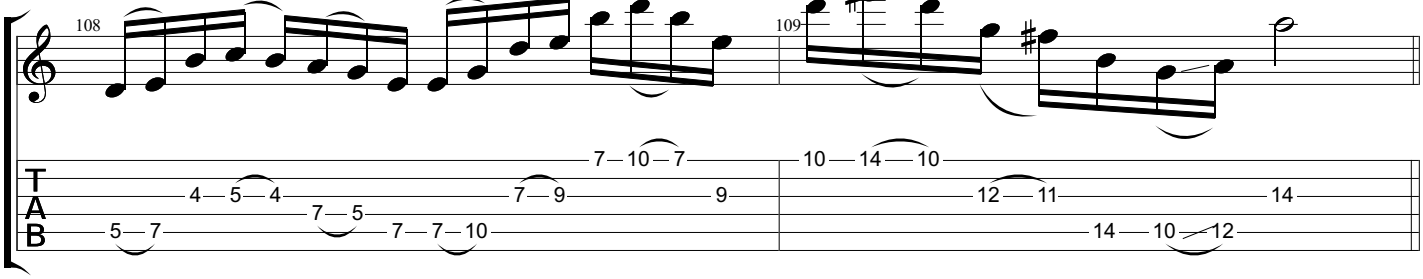
Arpeggio extensions

Lick 45



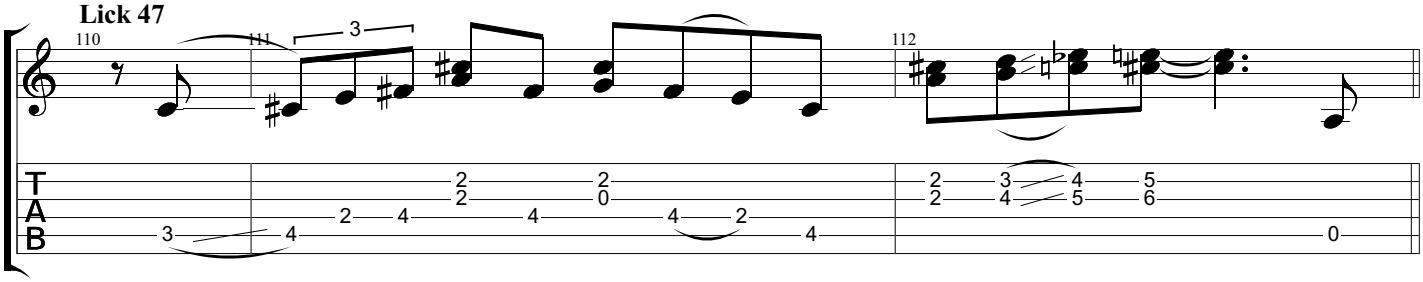
String skipping

Lick 46



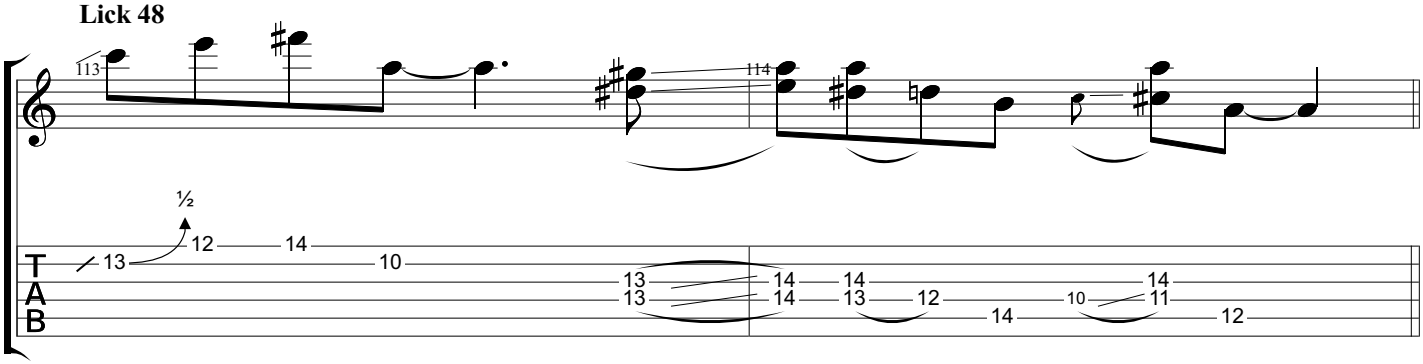
Double stop country

Lick 47



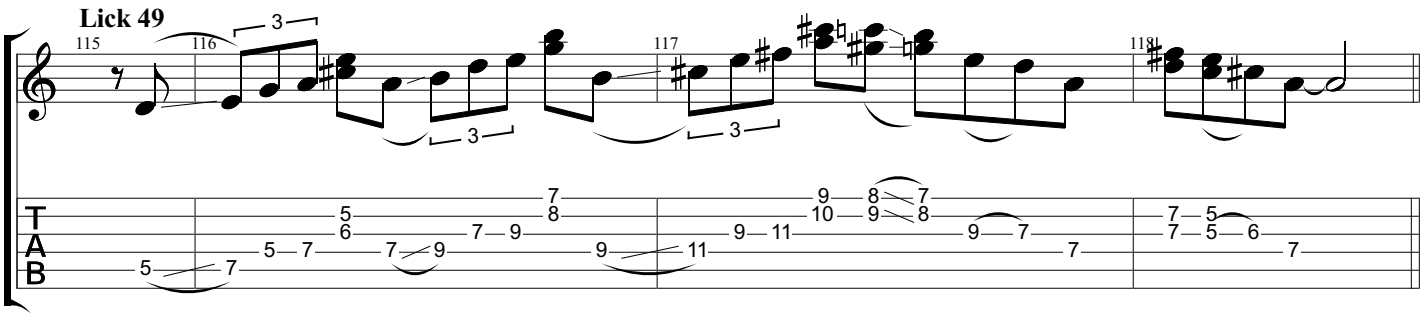
Double stop blues

Lick 48



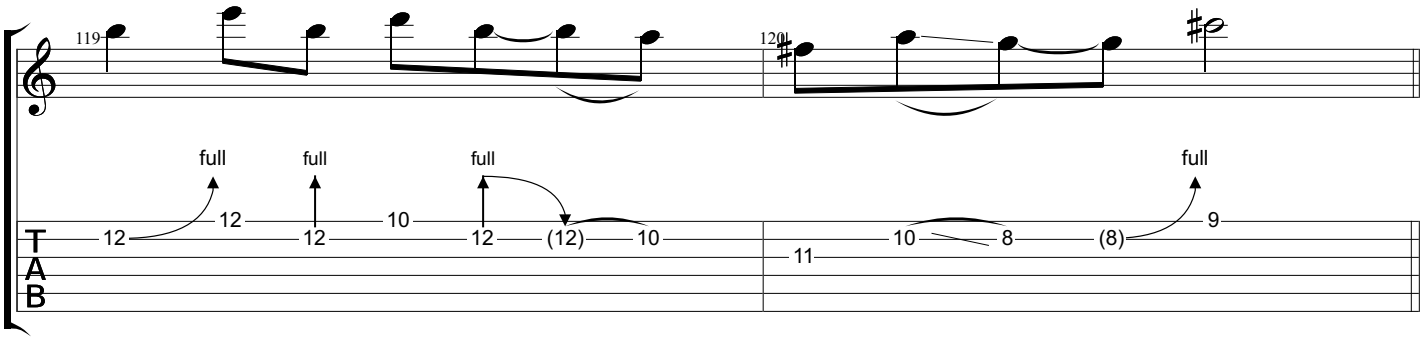
Brent Mason double stops

Lick 49



Pedal steel emulation

Lick 50



Lick 51